

(2)

→ 250501/095323

★ UMM... A LARGE AREA, FLAT, GREEN, A LARGE STRUCTURE, MAPPED OUT, HIGH, LAND

→ TELL ME ABOUT THE STRUCTURE

★ SHARP, POINTED, TALL, SWEEPING OUT, MOVING UP, MANY, LIKE AN OBJECT,

→ STAY WITH THE STRUCTURE

★ ITS DARK COLORED, GLASSY, ALL ENCOMPASSING, ITS BIG, SITS BY ITSELF, SOME PLACES ITS CURVY, SIDES PLACED AGAINST EACH OTHER, FLAT, BUSY, CONCERNED, A PULLING UP, MAN PLACING, BUILDING, STEEL BUILDING, FINISHING, RE-FINISHING, FIXING, LOOKING BETTER, A TURNING, A LARGE TURNING, ROTATING, SLOWLY,

→ MOVE TO THE ENTRANCE

★ PUSHING INWARD, A ROUND ENTRANCE, BUSY, WINDY, BROWN, LOCKING UP, LATCHING, SLIGHT MOVING ON THE SIDES,

→ DON'T GO INSIDE - FOCUS YOUR ATTENTION ON THE AREA AROUND THIS BUILDING

★ STRUCTURE SITS OFF BY ITSELF, FENCING, NEARBY, PARKING, SOME ACTIVITY AROUND IT

→ DESCRIBE

★ PEOPLE, WALKING, NOT RUSHING, JUST WALKING

→ CONTINUE TO DESCRIBE THE SURROUNDING AREA

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★ THIS STRUCTURE HAS MANY PARTS - I FEEL LIKE I'M STANDING BUT STILL IN THE AIR, THERE'S OPEN SPACES, PARKING, PLACES WHERE YOU CAN SIT DOWN, AN OUTDOOR PART TO IT IN THE BACK, IT'S BLACK, THERE'S BLUE, THE STRUCTURE CAN ONLY BE SEEN IN PARTS, PIECE BY PIECE

→ A STAY WHERE YOU ARE - TURN AWAY FROM THE STRUCTURE - DESCRIBE THE AREA

★ REACHING OUT, SLOPING, FLAT LAND, MORE HILLS, HILLS YOU CAN LOOK UP TO, THE STRUCTURE IS MODERN, FIXED UP TO BE MODERN,

→ A FACE AWAY FROM THE STRUCTURE

★ FLAT LANDS, STICKS, A FASTENING, STICKS SITTING UP,

→ RAW DATA

★ PLACED IN THE GROUND, LIGHTS IN COLOR, A WAYS TO GO - BEHIND, THICKER, SECTIONED OFF, PARTS OF A LARGE AREA IS SECTIONED OFF TO DIFFERENT THINGS, WHEN I LEAVE THIS AREA THERE'S OTHER AREAS - ALL OVER THE PLACE, STRUCTURES, LAND

→ A FACE THE BUILDING AGAIN - MOVE INSIDE, JUST INSIDE, TELL ME ABOUT THIS AREA

★ A LONG HALLWAY AND AT THE END THERE'S A SQUARE BOX, VERY HEAVY, ITS BUSY HERE, PEOPLE DON'T TALK REAL LOUD, RESEARCHING, TRYING TO WORK,

→ A DON'T PERCEIVE THE ENTIRE AREA JUST THE AREA INSIDE THE DOOR

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★ A RECEIVING AREA, RECEIVING LARGE, HEAVY THINGS, BUSY HERE, EVERYBODY WALKS BY, A RECEIVING TABLE IN THE FRONT, ITS BIG, AIRY AND SPACIOUS, PAINTINGS HANGING, VERY RICH, ITS FIXED UP TO SHOW A HISTORY

→ PAUSE NOW - TAKE A MOMENT TO RELAX AS YOU LISTEN TO MY VOICE. YOU ARE IN THE RIGHT PLACE. IN THIS BUILDING THERE IS A SPECIAL DOCUMENT. THERE ARE MANY DOCUMENTS HERE, BUT ONLY ONE IS SPECIAL. DESCRIBE THAT DOCUMENT TO ME.

★ SHARP, DOCUMENT IS INSIDE WITH OTHER THINGS, YOU COULD FORGET WHERE IT IS. HIDDEN FOR THE TIME BEING.

→ THAT'S GOOD, FOCUS NOW ON THE COVER OF THIS DOCUMENT

★ LITTLE THINGS, CIRCLES, SMALL PRINTING, BLACK, ITS STAMPED

→ STAMPED ROW DATA

★ ITS OFFICIAL, SEALED, BROWN, BLACK COVERING, DATED 1982,

→ FOCUS ON THE LETTERS THAT NAME THE DOCUMENT - DON'T TRY TO PRONOUNCE THE WORDS - JUST SPELL OUT THE LETTERS

★ L. E. U. A. R. M. T. ... S. ... H. ...

→ FEEL THE DOCUMENT IN YOUR HANDS - QUICKLY THUMB YOUR FINGERS THROUGH IT - TELL ME THE NUMBER OF PAGES

★ OVER 26,

→ YOU NEED ONLY FOCUS ON THE ENTIRE NUMBER - GIVE ME THAT NUMBER

★ 40, ITS COULD BE HERE SOMEWHAT

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→ TELL ME ABOUT THE AREA WHERE THE DOCUMENT IS KEPT

★ ITS A REGULAR PLACE

→ REGULAR PLACE RAW DATA

★ LOW CEILINGS, A LOT OF GLASS, URGENT SCIENTIFIC,

→ CAREFUL NOW - YOU'RE IN A BUILDING - OTHER DOCUMENTS

★ LOW AREA, LOWER SHELVES, KEPT UPDATED

→ OK - TAKE A MOMENT OR TWO - PERCEIVE THE SUBJECT MATTER OF THE DOCUMENT - TELL ME THE SUBJECT MATTER OF THE DOCUMENT

★ ENERGY

→ ENERGY RAW DATA

★ CARRYING TO, PLACING, PUTTING TOGETHER THE PLANNING OF TAKING TO,
- HOLD ON A MINUTE - PHASES OF IMPLEMENTING, COUNTERING, FORCING,
MAKING WORK, SEALED

→ SEALED RAW DATA

★ NOT TORN, SPECIAL SEAL, GOLD, TEN, PIN (PEN?) ETC(?)
BRINGING ON THE MESSAGES ARRANGED IN ORDER TO FILL OUT,
FULFILL TIMES, APPROXIMATE TIMES, OPENING UP LARGER WAYS
TO RECEIVE, FLEXING, BENT OVER, FILES, DOCUMENT DISTRIBUTED
BY THE BLOCKS ON THE BACKS, WIRING ON THE GROUND, PUTTING
TOGETHER, PINCHING, HANGING,

→ TELL ME ABOUT THE SOURCE OF INFORMATION IN THIS DOCUMENT

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★ NOT ALL PRESENT, TRYING TO LOCATE, ALL BUT A HANDFULL,

→ THE SOURCE, THE WAY THE DOCUMENT WAS WRITTEN

★ MAN, HIGH UP, RED, ONE MAN PIECED TOGETHER PICTURES,
SUMMARY SEARCH, STUDIES, REGULAR CHANNELS,

→ VERY GOOD, ON THE FRONT NOW - FOCUS ON THE CLASSIFICATION

★ S. N. F. CODEWORD

→ TELL ME THAT CODEWORD

★ S. H. O. P. P. ... R. E. ... THE APPLICATION OF THIS WILL
GO FURTHER, NOT ONLY HERE,

→ PAUSE - NOW RETURN TO YOUR SANCTUARY

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